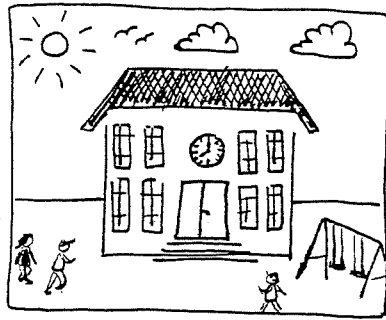


HUR EN FILM ÄR UPPBYGGD

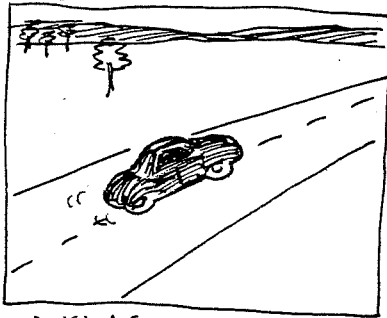
1. ANSLAG
vilken typ av film



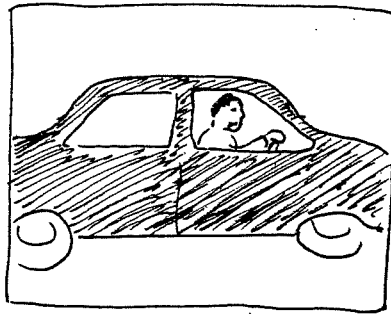
"EN DAG PÅ SKOLAN"



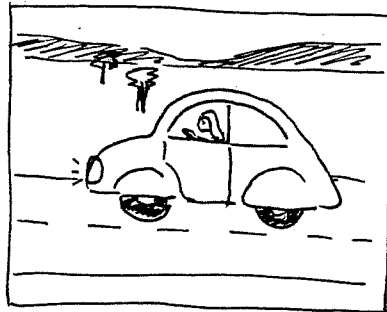
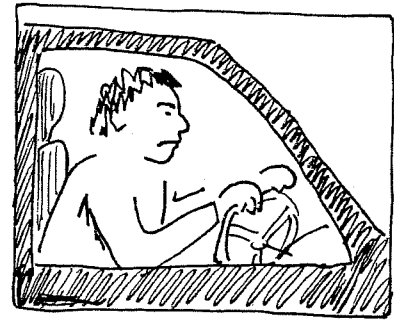
"EN DAG PÅ SKOLAN"



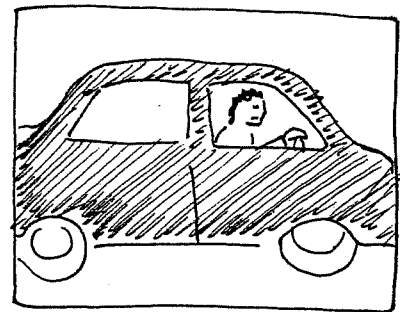
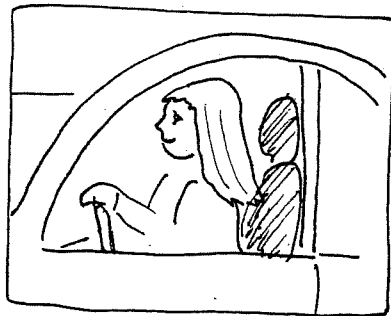
1. ANSLAG



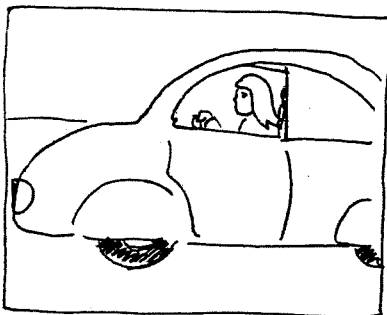
2. PRESENTATION



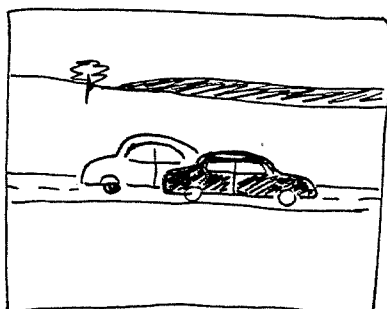
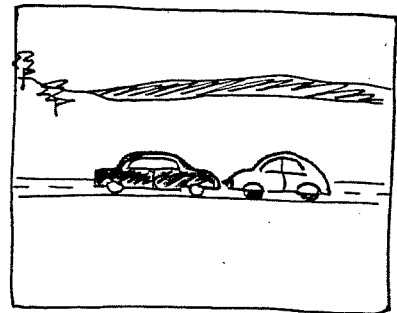
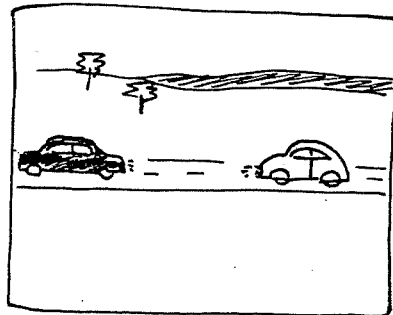
3. PRESENTATION



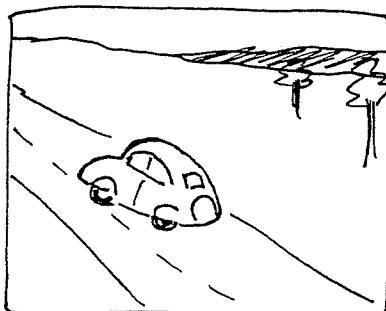
4. FÖRDJUPNING



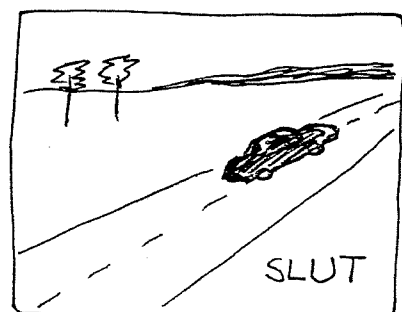
5. UPPTRAPPNING



6. KONFLIKTFÖRLÖSNING

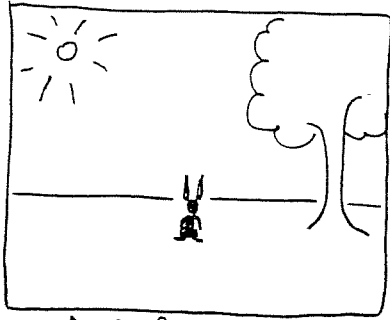


7. AVTONING

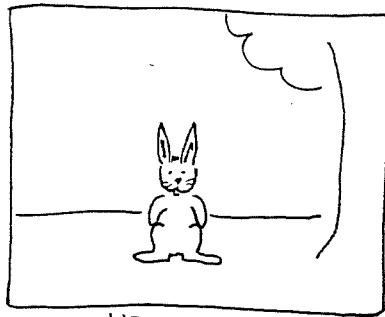


SLUT

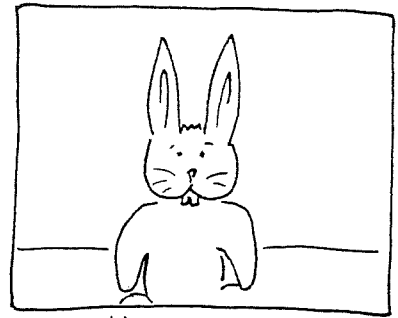
OLIKA BILDUTSNITT



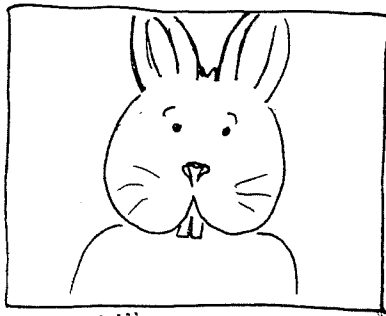
AVSTÅNDSBILD



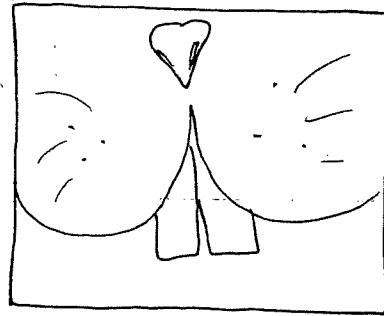
HELBILD



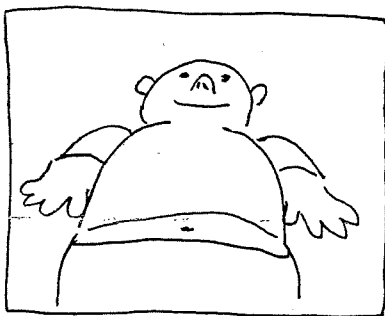
HALVBILD



NÄRBILD



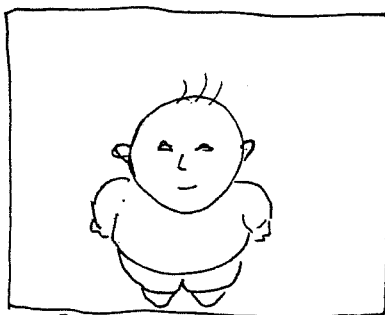
EXTREM NÄRBILD



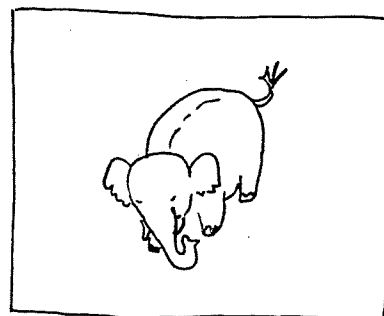
GRODPERSPEKTIV



Få något litet att se stort ut.

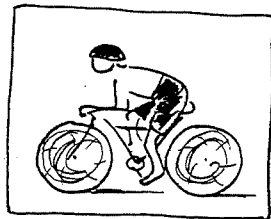
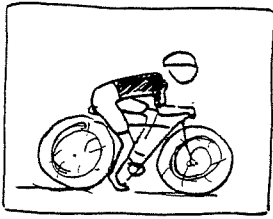


FÅGELPERSPEKTIV

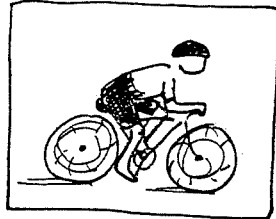
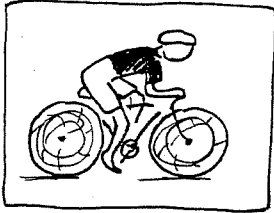


Få något stort att se litet ut.

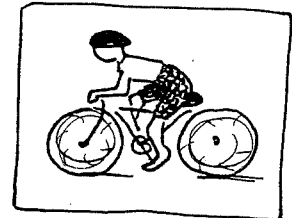
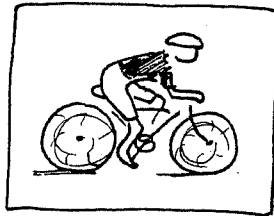
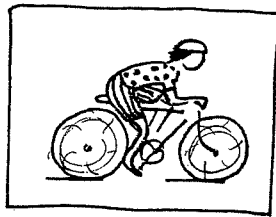
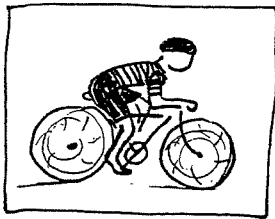
RÖRELSE



KROCK eller MÖTE

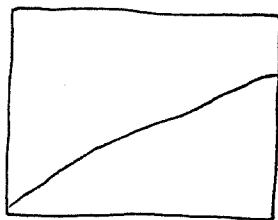


TÄVLING

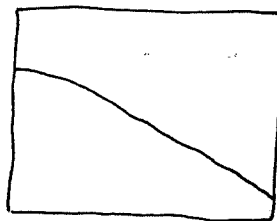


HOPPSAN!
HAN CYKLAR ÅT
FEL HÅLL!

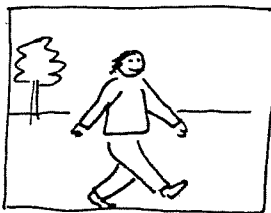
VI LÄSER BILDEN FRÅN VÄNSTER TILL HÖGER



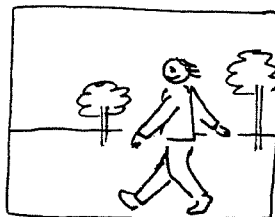
UPPFÖR



NERFÖR



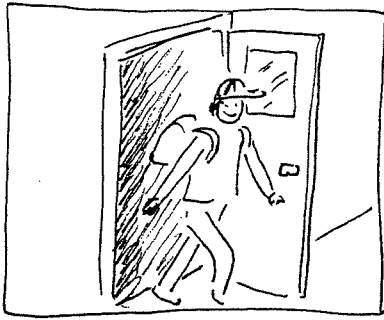
PÅ VÄG BORT



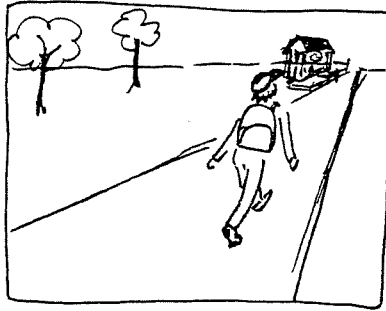
PÅ VÄG HEM

TIDSFÖRKORTNING

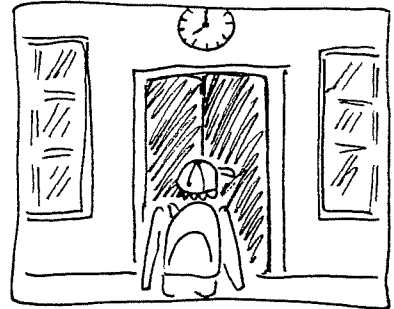
Vill man göra en långtråkig film → filma alla sekvenser när t.ex Pelle är på väg till skolan. Annars kan man göra en s.k. tidsförkortning.



SCEN 1

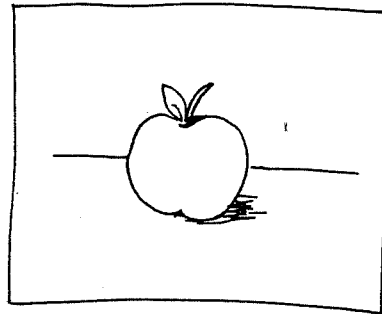
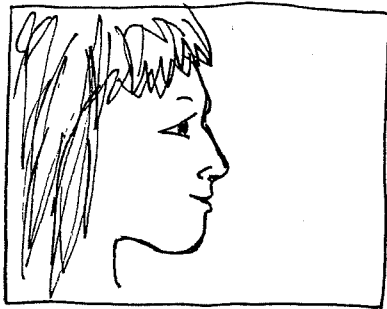


SCEN 2

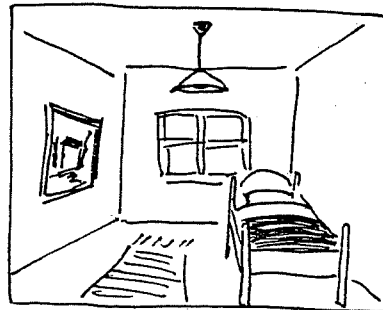
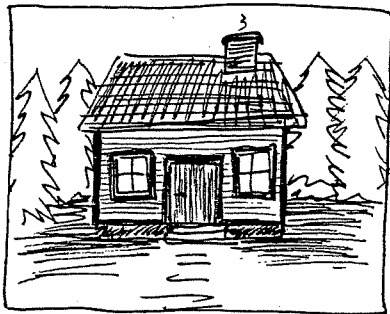


SCEN 3

BILDER EFTER VARANDRA HÖR IHOP



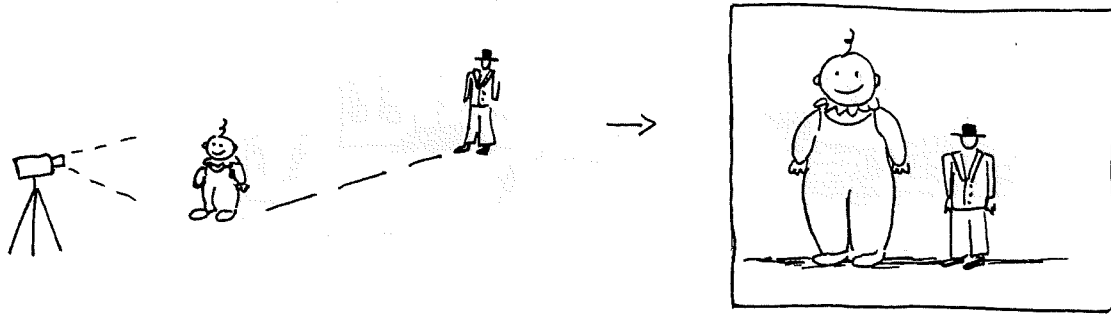
man tror att flickan tittar på äpplet.



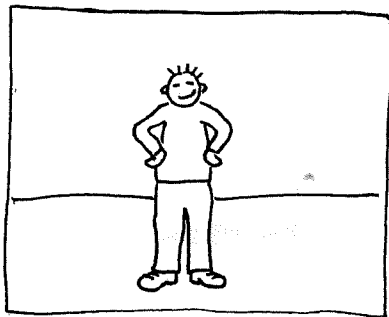
man tror att sovrummet ligger i stugan.

LITE FILMTRICKS...

- GÖRA SAKER/PERSONER STÖRRE ELLER MINDRE



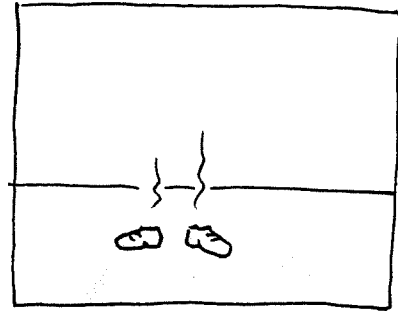
- TROLLA BORT NÅGON



FILMA

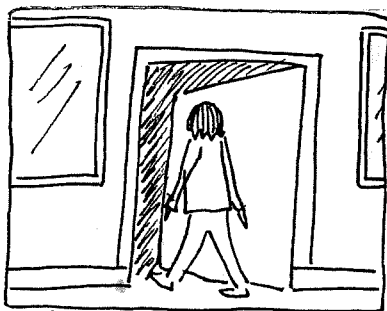


STANNA KAMERAN

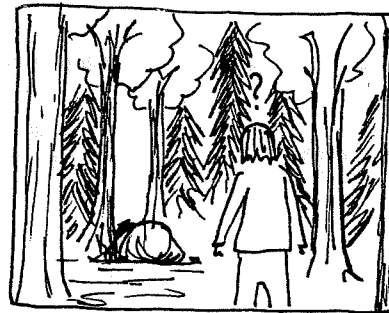


FILMA

- BYT MILJÖ PÅ OVÄNTAT SÄTT



GÅ IN I ETT HUS...



...KOM UT I EN SKOG!

- FÅ PLATS MED HELA KLASSEN I EN LITEN BIL...

ALLA GÅR IN I BAKSÄTET MEN FORTSÄTTER UT PÅ ANDRA SIDAN - UR BILD. SISTE MAN STÄNGER DÖRREN OCH BILEN KÖR IVÄG.